

C 182

DESCRIPTION :

The Club 2000 series is designed to offer truly relevant features with simplicity, making the series suitable for a wide range of applications.



FEATURES :

- 14 Mic / Line + 2 Stereo Line Inputs.
- 3-band EQ with mid sweep on mono channel, 2- band on stereo.
- 2 Aux send / 1 stereo return with Rotary controls perchannel.
- Globally switched +48V phantom power switch.
- 5-band graphic EQ on board (Available only on the C142EFX).
- 12 Segments L/R Led Meter for master level.
- Stereo playback input / Rec out RCA jack.
- Balanced 1/4" TRS Jack L/R main Output

SPECIFICATIONS :

Series	Club 2000 Series
Nominal Gain (Mic/Line/Stereo Line)	60dB/40dB/12dB
Max Gain (Mic/Line/Stereo Line)	75dB/55dB/27dB
Mic (Gain Min/Gain Max)	-10dBu / -60dBu
Line (Gain Min /Gain Max)	+10dBu / -40dBu
Stereo (Gain Min /Gain Max)	0dBu/-12dBu
Mic Input	Typically 2K Ohm balanced
Line input	20K Ohm (Balanced) /10K Ohm (Unbalanced)
Stereo Line	15K Ohm (Balanced) /10K Ohm (Unbalanced)
Main Output level (Nominal / Max)	0dBu (0.775V RMS) / +22dBu (10V RMS)
Main Output Impedance	<75 Ohm
Frequency Response	20Hz to 20KHz (+0/-1 dB)
Total Harmonic Distortion	<0.004%
Signal to Noise Ratio	-75 dB
Clip indication	5 dB prior to true clip

Mono Mic [Treble/Mid(with sweep)/Bass]	±15dB @ 12KHz/350Hz-6KHz/60 Hz
Stereo Mic/Line (Treble/Bass)	±15dB @ 12KHz/45 Hz
Phantom Supply	+48V
Power Supply	150V~250V AC/50Hz
Dimensions (W x D x H in mm)	605 x 322 x 87
Net Weight (Kgs.)	6.8

Specifications from the official SM Professional literature. Issued for customer reference.